

Leamington Federation



Forest Schools Long Term Curriculum Plan

| | Week 1 Forest School Safety; Plant Identification & Treasure Hunt | Week 2 Using natural materials 2D Sculpture | Week 3 Using natural materials 3D Sculpture | Week Den-building | Week 5 Tools | Week 6 Bushcraft |
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| EYFS | Forest School Safety; Plant Identification & Treasure Hunt To co-construct safety rules for Forest School area. To explore the area with reference to safe risk taking. | Using natural materials 2D Sculpture To be able to use senses to investigate the Forest Schools area (Touch — hug a tree; Sight — colour matching; Smell- To be able to make woodland perfume, using sticks, water and woodland materials and to leave a perfume trail) | Using natural materials 3D Sculpture To experiment with free standing stuctures. To build knowledge for week 5 | To be able to use sticks to create a basic (tripod) den structure on a small scale (e.g. for a small soft toy), using malleable material such as playdough as a joining material. To select covering materials (e.g. leaves) | Tools To be able to safely handle & use a Bow Saw with adult support (e.g. make a wood biscuit) | Bushcraft To know how to keep safe around a fire. To sort stick sizes. To know how to ensure a fire is safely extinguished. |
| Year 1 | Forest School Safety; Plant Identification To understand similarities and differences between tree sizes, colours and barks. To be able to identify the different parts of a tree. | Using natural materials To be able to use senses to investigate the Forest Schools area (Sound — Listening Map; Taste — Woodland pic-nic) | Using natural materials 3D Sculpture To be able to make 3D sculpture in different areas of Forest School of an animal or insect. (mud/snow) To use found items to give characteristics of chosen creature | To be able to use sticks to create a basic (tripod) den structure on a small scale (e.g. for a small soft toy), using wire/pipe cleaners to fix them in place. | Tools To be able to safely use a Bow Saw and a Hack Saw with adult support | Bushcraft To begin to understand that fire needs fuel + oxygen + heat. To introduce flint and steel to make a spark. To use fire to cook. |

| Year 2 | Forest School Safety; Plant Identification To know what a seed is. To know where seeds come from. To be able to name seeds.be | Using natural materials To be able to use sculpture to develop and share ideas and imagination, using colour, pattern, texture. shape and form in the | Using natural materials 3D Sculpture To build on previous week to make sculpture 3D. | Den-building To be able to use sticks to create a basic den structure on a larger scale (e.g. for a large soft toy), using | Tools To be able to use a Bow Saw with increasing independence. To be able to use a Bit and Brace with adult | Bushcraft To understand fire triangle. To know how to prepare a fire for lighting ie stick size |
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| | able to identify seeds. Play the 'Shrinking Forest' game | development of artworks. explore natural materials — Forest Art To create tree parts artwork (lined to the work of Andy Goldsworthy) | To understand stuctures need solid/wider base. | malleable material such as playdough or wire as a joining material if desired. To select covering materials (e.g. leaves) | support. | To use stick method to cook over fire. Hygiene |
| Year 3 | Forest School Safety; Plant Identification To do a scavenger hunt and be able to use tree and plant identification kits to identify them. | To consolidate prior | Using natural materials 3D Sculpture To use nateral material to create hanging woven art, ie dream catcher (willow) | Den-building To do loop knots in order to peg out a tarpaulin shelter (premade timber-hitched line. | Tools To be able to whittle sticks using potato peelers. | Bushcraft To work in small groups with adult support to use Kelly-kettle to boil water for hot chocolate |

| Year 4 | Forest School Safety; Animal and Plant Identification To be able to identify woodland animals and / or birds that might be found in a UK forest | Using natural materials To select one of the animals that they learnt about in Week 1 as an inspiration for a piece of woodland artwork. To be able to use natural materials to make animal pictures and picture frames. To be able to select woodland materials that capture the characteristics of the animal they have chosen (e.g. materials that would work ell to express a fox's bushy tail / hedgehog's prickly spines. To understand how to introduce a sense of energy and movement into their animal picture. | Using natural materials 3D Sculpture To understand importance of worms in woodland environment. To make wormeries to observe worms at work | Den-building To create a supporting line for tarpaulin by using timber hitches. To use loop knots to peg out. | Tools To be able to cut wood using loppers and secateurs. | Bushcraft To begin to independently prepare a fire site. To prepare natural equipment to be able to cook over an open fire, eg toasting. |
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| Year 5 | Forest School Safety; Animal and Plant Identification To understand how to 'collect with respect' | Using natural materials To create a 2D puzzle or game to challenge peers. To encourage logical thinking | Using natural materials 3D Sculpture To recreate 2D puzzle or game into 3D. To be able to problem solve | Den-building To use lashing to create a free-standing shelter, without the use of tarpaulin. | Tools To be able to use a Bill Hook safely. | Bushcraft To be able to make own tinder nest by using a pencil sharpener to make shavings. To be able to make fire by friction, using flint and steel. |

| Identifica To be able of evergree coniferous To find out different pl the forest f woodland throwing a the numbe underneath deciduous them. To be able a 'Plant Di | to identify a range en, deciduous, and broadleaf trees. t how many lants are growing on floor in our area, by carefully a quadrat, counting r of plants growing an area of trees and identifying to record results in eversity' table. | Using natural materials To understand the characteristics of different biomes. To know that England's woods and forests are temperate and deciduous. To be able to recognise seasonal signs in the forest. To use photography to identify the 4 main layers of temperate forests (ground layer; herb or field layer; understory or shrub layer; and canopy layer) | Using natural materials 3D Sculpture To independently make a movable sculpture eg puppet. To use gained knowledge to problem solve | Den-building To be able to make a raised log bed for a shelter. To be able to make a snow shelter. | Tools To be able to use a Bow Saws, Hack Saws, potato peelers and knives independently. To be able to use an axe to split wood into small splints for kindling, medium splints for boiling billy cans of water, and into larger | Bushcraft To be able to make own tinder nest and kindling by shaving down twigs with a knife to make fuzz or feather sticks; collect own wood. To be able to make fire by friction, using a Bow Drill. To be able to make hot chocolate using Kelly Kettle independently. |
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